



Zenuari 2018

For 2018 I wish you all lots of love, peace, happiness, health and of course a daily dose of creativity.

Before we begin some things to help get you started. Just like last year there is a special Facebook group for Zenuari 2018. You'll have to request membership because it's a private group. I would love it if you would post your work here. You could also share tips and tricks and get inspired by others. Please post your Zenuari work in the album for that day. Every day has its own album and it makes a lovely collection. Just imagine seeing all these lovely drawings with the same prompt together!

There will probably be a lot of different nationalities in the group, the main language in the group will be English so that it is understandable for all of us. Please do be patient and considerate with me as English is not my mother tongue. It may also not be the first language of many other in the group.

When on Instagram, please remember to use the hash tag #zenuari2018. Only then I will be able to find your drawings.

It will be a different Zenuari then you might be used to. Normally I respond on every piece of art posted in the albums and on Instagram. This year however I will most probably give birth during the month of Zenuari... So, I think I won't be able to do that this year. ;-)

Lucky for me I have found two lovely moderators who are willing to help me out this time. So for this year, if you have any questions look for Marguerite Samama or Susan Reading, your moderators during Zenuari 2018. They feel like Santa's little helpers too me... ;-)

If you want caring critique, or some uplifting words or if you have a question please tag them.

In this e-book you will find all the prompts for this month including explanations. I hope you will see the prompts as an inspiration guideline rather than a strict rule. Feel free to make each prompt your own. It is no competition and everyone can join; beginner as well as more advanced tangles. This year's guest contributors are; Chrissie Frampton, Floor de Jonge, Franciose Lip, Susan Reading and Marguerite Samama (all CZT's). I love their prompts and I'm sure you will too. Thanks ladies for your contribution!

Don't worry if you can't keep up for some reason. It's your party and you can tangle if you want to.

With all this being said; Let's get started with Zenuari 2018!

Enjoy!

Anoeska Waardenburg, CZT 20

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Day 1; Festive

After all the festivities of the last month it is time to capture this in a Zentangle® drawing. To me nothing says festive more than some luscious gold ink on a black ti(l)e.

If you have some gold gelly rolls try them! (Or other gold ink of course. I've used Finetec inks.) If you don't have gold ink; what is festive to you?



Day 2; AULD LANG SYNE ...

On this second day of Zenuari Franciose Lip will share her prompt with you. I hope you find it as wonderful as I do. You can find Frannie here on the web:
<https://www.instagram.com/fplsh/> <https://www.facebook.com/fplshart/>
<https://www.redbubble.com/shop/fplsh>

Written by Scottish poet Robert Burns in 1788, "Auld Lang Syne" is a song traditionally sung around the English-speaking world as clocks strike midnight on New Year's Eve. Literally translated, the words 'Auld Lang Syne' mean 'old long since', and more loosely mean 'days gone by'. The song is sung as a farewell to the old year as the new year commences.

As a new year begins, it's always important to make time to look back on the past year with fresh eyes ... was it a good year? Did you achieve everything you wanted to achieve? Are you happy with what you did achieve? Would you do anything differently?

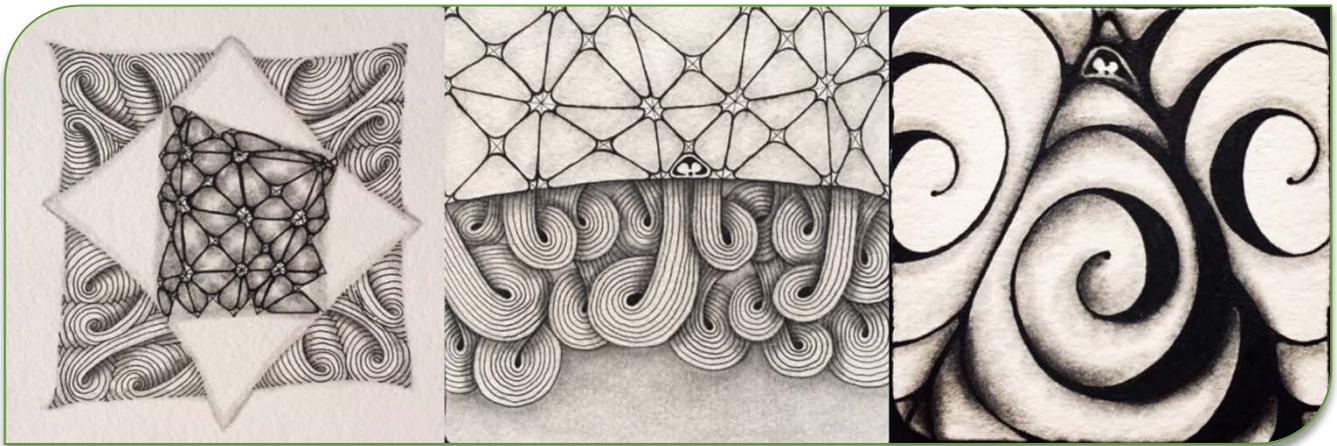
As we reflect on these thoughts and questions, let's extend things a bit further and apply them to our tangling ... go back through your tile collection and find an old tile from the past. Perhaps your first tile of 2017, or you could go even further back ... the tile I've chosen is my first 2017 tile. The tangles I used on this tile were 'Nzeppel and Sandswirl.

Look at the tangles you used in your tile ... reflect on them ... appreciate them ... when you use those tangles now, do you still tangle them in the same way, or has your style changed?

Using the exact same tangles you used on your old tile, try creating a totally new and completely different tile ... use a different string; use colour if your original was done in black ink; or you could even use a different shaped / sized / coloured tile ... just make sure you use the same tangles you originally used.

Alternatively, if you're feeling a bit more adventurous, do you have a favourite tangle you always draw the same way? Always the same size, or always as a filler? As a New Year's exercise in renewal and rejuvenation, why not try taking your favourite tangle in a new direction? If you usually tangle it small, tangle it large! If you usually use it as a filler, make it the main attraction!! I decided to put my Printemps under a microscope and study them up close! Whatever tangle you choose, go wild ... have fun with it ... start 2018 with a big tangle-bang!

Lastly, I'd just like to take this opportunity to send a huge CONGRATULATIONS to Anoeska and her family, and all the warmest of wishes for a wonderfully happy and creative 2018 to everyone out there in tangle-land, from the land down under!



Day 3; Weighted lines

You know you can add contrast and interest to your tile by adding some black. But did you know that it cannot only be done by coloring parts of your tangle black? Why not try weighted lines? With your normal tangling pen you enhance some of the lines you drew, just go over them again. Making them thicker and more bold. See how they stand out? If you have you can also use a calligraphy pen of sorts for this exercise. In the example shown here I've used a Tombow Fudenosuke pen to make the weighted lines in the tangle Maryhill.



Day 4; Forgotten tangle

We all have them... Tangles we used to love and use a lot in our Zentangle drawings. And then suddenly one day you just stopped using it. Not because the love is over, you probably wanted to try something new and forgot about this tangle completely. Today I ask you to browse through your collection of tiles and look for that one tangle you have forgotten. Use it in today's drawing.

Day 5; Colorful background

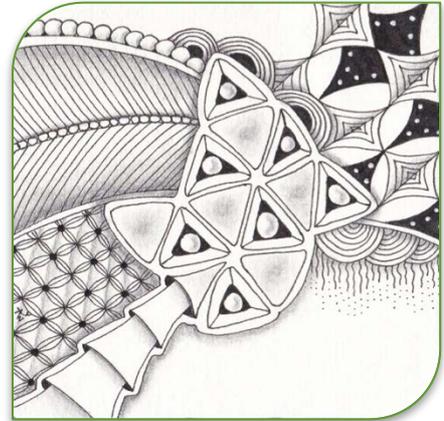
This does not really require any more explanation, does it? So for today; make a colorful background and tangle away! Have fun!

Day 6; Blind string

My all time favorite way to draw a string. Just place your pencil on your tile, close your eyes and draw a string.

When you open your eyes you might notice that your string consist of tiny little sections.

Just remember; the string is a guideline. So you don't have to fill in every little section with a different tangle. Let yourself be surprised!



Day 7; Size DOES matter

In November 2017 Sakura introduced two new sizes of our beloved white Gelly Rolls. A smaller one, 05, and a bolder one, 10. With the one that already existed, the 08, there are now three sizes.



Seeing all the lovely drawings made with these pens got me thinking... There are different sized Microns pens as well... Why don't we play with these different nib sizes in one drawing...? I think you can guess where this is going. Today I want you to find some Microns with different nib sizes and create a Zentangle drawing with them. Embrace the differences.

In this example I've used a Graphic 1, a Micron 05 and a plain ol' Micron 01. Have fun!

Day 8; Reticula and Fragments

Although I really love organic tangles, you probably all know that, reticula and fragments stole my heart! Why? Because they are so versatile! I can play with them for hours on end.

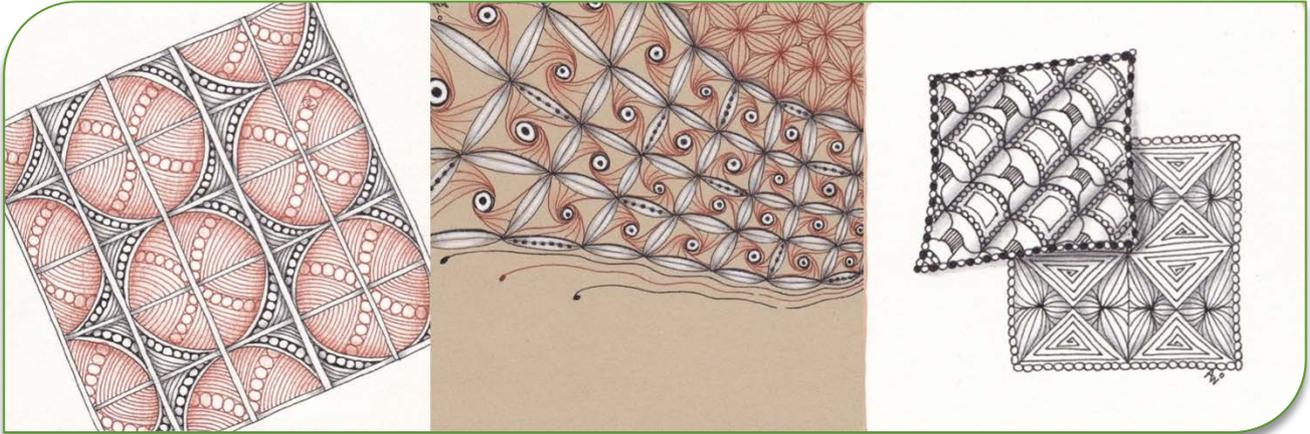
In the Zentangle Primer 1 by Rick and Maria there is a whole chapter about reticula and fragments. If you own a copy I suggest you have a look. If you don't own a copy I will try and break it down for you.

The reticula are the grids, a network or structure of lines. This reticula can be filled with fragments. It does look like the normal gridtangles you already know, but the biggest difference is that they're not gridtangles. ;-)

You can however use a gridtangle as a fragment. (For example; one cube of Cubine makes a lovely fragment.)

So for today; choose a reticulum (google reticulum for examples) and choose a fragment and tangle!

If you need more inspiration, check out the pinterest board I made on this subject.
<https://nl.pinterest.com/anoeskawaardenb/reticula-fragmenten/>



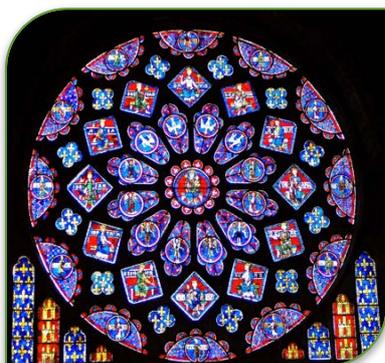
Day 9; Tangling with Stained Glass

Today's prompt is brought to you by Susan Reading, one of your moderators this year. Susan is a CZT 20 and that's where I've met her.



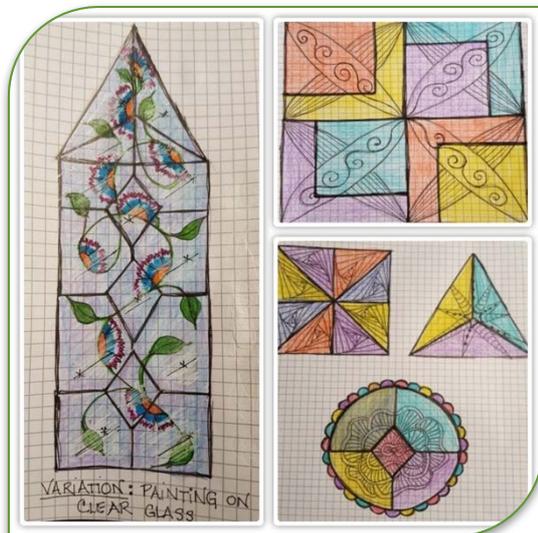
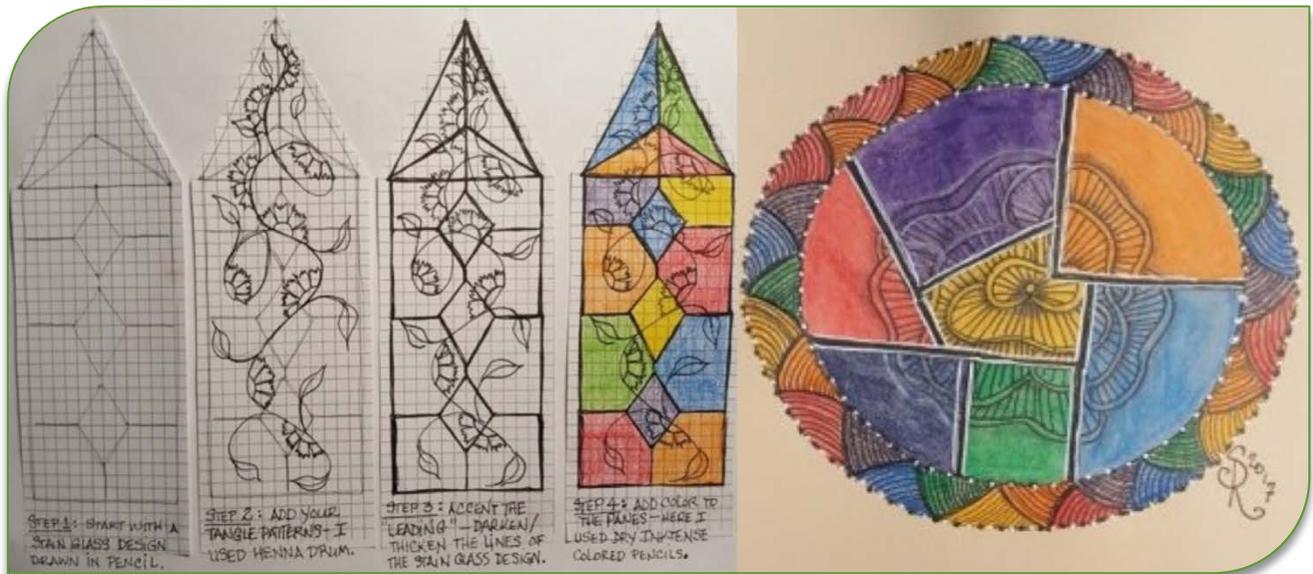
January days can sometimes be stormy, cold and grey. No matter what the weather outside, let's brighten up the day by **Tangling with Stained Glass**.

There is something magical about watching the sun shining through a stained glass window. The brilliance of the colors, the reflections off various surfaces, the stories that are created by the skillfully arranged glass pieces are all part of the amazingly art-full world we live in.



Stained glass has been used for over 1000 years, since Medieval times, and can refer to colored glass as a medium or to the actual works created from it. It is mainly found in the windows of churches, mosques and other buildings, but also can be seen as pieces of free standing sculpture or hanging artwork.

Creating the dazzling and vivid colors isn't as easy as choosing from a box of crayons. Aside from needing an incredibly high source of heat, the other ingredients sound like they come from a chemistry lab. Silica,



potash, soda, lead and lime are used in various combinations just to manufacture the glass itself.

Colors come to life using metallic oxide powders or finely divided metals while it is in a molten state. Copper oxides produce green or bluish green, cobalt makes deep blue, and gold produces wine red and violet glass. Modern red glass is produced using copper, which is less expensive than gold and gives a brighter, more vermilion shade of red.

I thought it would be fun to create some stained glass pieces of our own, and add a little touch of Zentangle to the mix. I made up some simple examples of designs to start with,

and some examples of how finished pieces might look.

I just used colored pencils for color, but don't be afraid to experiment with watercolor paints or pencils, or art markers. **Remember you want your tangling to show through the stained glass!**

Have fun! Can't wait to see what everyone comes up with!

Tangles used: Henna Drum, Panzee, Paradox, Snood and Starfish.

Day 10; New to me tangle

I like learning new stuff, especially new tangles. So for today's prompt use a tangle that you have never used before.

If you go to www.tanglepatterns.com you can see the latest added tangles at the bottom of the page. I'm sure you haven't tried them all. Have fun!



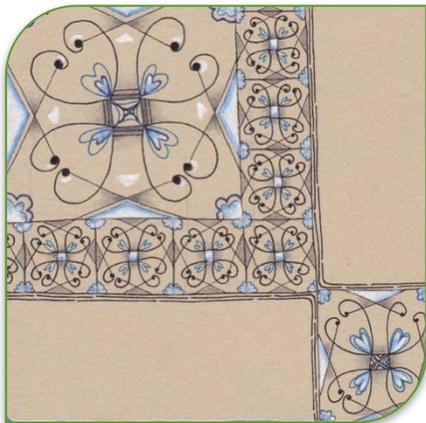
Day 11; Combine organic and straight tangles

You know I like organic tangles, I told you that before. But did you know that I also love to combine them with tangles that aren't at all organic? It is an exciting combination in my opinion. Try it in today's drawing.

Day 12; Overlap

Overlapping tangles, a great way to add interest to your tile! If you try this for the first time be sure to use your Mac and Cheese tangles. Don't be too hard on yourself.

Begin by tangling one tangle, I like to start with a freeflowing tangle. Once you've done a few, change to a different tangle. Add it next to the tangle that is already there. You might have to draw in Hollibaugh fashion (the art of drawing behind). When you think it's enough go back to adding the first tangle. You have to draw in Hollibaugh fashion this time. It looks like the second tangle is layered on top of the first. If you like add some more tangles. With shading you can enhance the effect of the overlapping tangles.



Day 13; Make your own fragment

You already tried reticula and fragments, I hope you liked it because we're gonna use them some more. For today's exercise I would like to ask you to come up with a fragment of your own.

It is easier than inventing your own tangle, well at least I think it is. For inspiration you can look into floors with ceramic tiles for example. After you came up with your fragment make a drawing with it in a reticulum. Share the drawing and the fragment in the Facebook group.

Day 14; Blossoming tangle

Blossoming tangles are like an island on your tile. They can stand alone, because they're already interesting and pleasant to look at. Or you can add some tangles to make them even more great!

Examples of Blossoming tangles are: Aquafleur, Drupe, Abundies, Trelina, Auraknot, and so on... Use a blossoming tangle in your tile today.

Day 15; Border in a border

You always start a true Zentangle drawing by placing dots in the corners of your tile, followed by the border and the string. Today I would like you to draw two borders, a border inside a border. It is up to you to fill it with a string or just start to tangle right away. I'm curious to see what you will come up with.



Day 16; Hi Dewd!

On this 16th day of Zenuari my Two2Tangle colleague Marguerite Samama provides you with a wonderful idea. Marguerite is a CZT from Amstelveen (near Amsterdam) in the Netherlands. You can find her work on her FB page 'Happy Tangling' or in the mosaic app; MargueriteSamamaCZT.

Hello Tribe,

So happy to meet again in this 4th edition of Zenuari and what an honor to have been asked back for a prompt. I have a simple proposal for you...Last November ZTHQ introduced a new tangle: DEWD.

Today I suggest you use Dewd as a border. Feel free to use any type of tile, round, square or triangular. Feel free to add a bit of color or bling and last but not least, feel free to keep your middle empty or to fill it with tangles. Have fun. Can't wait to see where you all will take this!

Love, Marguerite CZT16



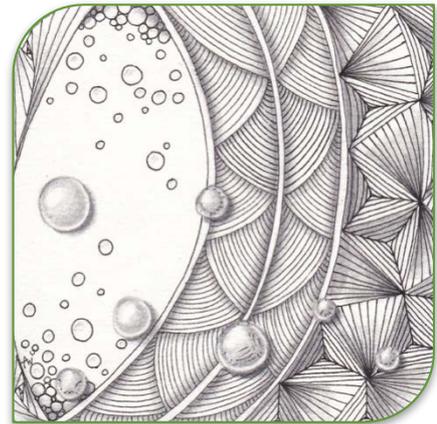
Day 17; Ton-sur-Ton

I love this! Ton-sur-ton or tone on tone is easy to do in Zentangle drawing. First thing you do is go find yourself a colored Micron, see what you have in your drawers. If you find a blue one, great! You will need a blue background. If you find a green one, a green background. Make sure the background is a lighter hue of the same color as your pen is. You do want your pen lines to show up.

Day 18; Dew drops

A lovely enhancer that does require some practice. But once you get the hang of it I'm sure you will love it. It almost looks like the dew drops are real.

You will find a great tutorial for this on Lynn Shelton Meads website: <http://atanglersmind.com/dew-drop-tutorial/> (Just copy and then paste in your browser.)



Day 19; Layers

For today's prompt I ask you to go deep... Deep in to your tile that is. ;-) Try to create a Zentangle drawing with multiple layers. With shading you can really enhance the layered effect. It almost looks like you are looking into a tunnel! Awesome right?!

Day 20; Found poetry

This is so much fun! I really hope you will try it. Find yourself a book, preferably a book you were going to throw out. Rip out a page. Yes. You read that right. If you find that a bit too rigorous; make a copy of a page.

Trim the page to tile size (3,5" square) and see if there are words that stand out. Circle those words with pencil. Do they make sense to you? Is there any way you can turn them in to a simple poem? Just look for adverbs and try to string them all together. Now it's time to make it all come together. You could either make a 'word trail' by drawing an aura around your chosen words, or you could do a blacked out poem by blacking out all the words you don't need. Tangle around the poem. Done!



Day 21; Tangle a corner

It is so rewarding to leave some white space showing on your tile. It seems a bit awkward and daunting maybe at first, but trust me; it is worth it.

So today I would like you to leave lots of white space on your tile since you're only going to tangle one corner of your tile. If you like you can draw a string first, but you can also start with a blank tile. Choose one or two tangles to use. In the example I've used Jasmine and Funbee.

Day 22; Use only tangles that start with...

I like to challenge myself with prompts like this one every now and then. It is so much fun to try to make it work.

Go to tanglepatterns.com and choose a letter of the alphabet. For example: A. Click on the A, and voila! All tangles that start with A. Make a selection of tangles as you go along, but remember to use only tangles that start with the same letter. (If you like you can repeat this 26 times. ;-))

Day 23; Grid tangle in the spotlights

Today's prompt comes from Floor de Jonge who recently became a CZT. She lives in the Netherlands and I know her because she comes to all Two2Tangle classes! You can find her on the mosaic app: FloorCZT.

Today I want to place a spotlight on grid tangles. Grid tangles are tangles based on a straight grid, for example: Bales, Cubine, Flukes, Fife and Florz.

My challenge for you today is the following: Choose a grid tangle (or make own with a reticulum and some fragments). To make it more special...I want to ask you to tangle something else first and then to draw the grid tangle behind it. It will make the other tangle in the foreground stand out!

Here you can see some examples of mine. The last of the three is Anoeska's example.

All these examples feature the 'Lisbon Fragment' by Henrike Bratz which you can find here: <https://www.nord-tangle.de/lisbon-fragment/>
Have fun!



Day 24; Duo-tangle

Ah, sometimes it is just such a relieve to do a duo-tangle. No need to think of lots of tangles or search for new ones. You don't even have to know more than two tangles for today's prompt!

Pick two tangles up front, or use two of your favorites. Draw the dots, the border and a string and fill your tile with these two tangles. Of course you can alter the tangles slightly to add interest.

Day 25; Tangle in the round

A round Zentangle drawing is also called a Zendala, you know that. But today I don't want you to make a typical Zendala. For starters; you can work on whatever size you please. I used an original Zentangle tile, which is 3,5" square.

Make a few nested circles and fill the rings you've created with tangles of your own liking. You can easily fill the rings with gridtangles. Or use border tangles. Everything goes. Don't forget to shade!



Day 26; Celtic knots

Last year my 'Two2Tangle' colleague Marguerite Samama challenged me to try to incorporate some Celtic knots in my Zentangle drawings. There are multiple tutorials out there on how to draw Celtic knots the Zentangle way. I've tried them all. Some were successful, others not so much... I did have fun playing with them. So I thought you might like to try it too.

On my Pinterest page you can find a Celtic knots board with ideas and like to tutorials and step-outs. I'm curious to see what you will draw.
<https://nl.pinterest.com/anoeskawaardenb/keltische-knopen-en-zentangle/>



Day 27; RAZ

Normally day 27 is all about the annual Zenuari swap. But since I don't have time to host the swap this year (something with having a baby...) there won't be a swap in this edition of Zenuari.

So I thought of something else. Make a Zentangle drawing and leave it somewhere for someone else to find. (**A Random Act of Zentangle.**)

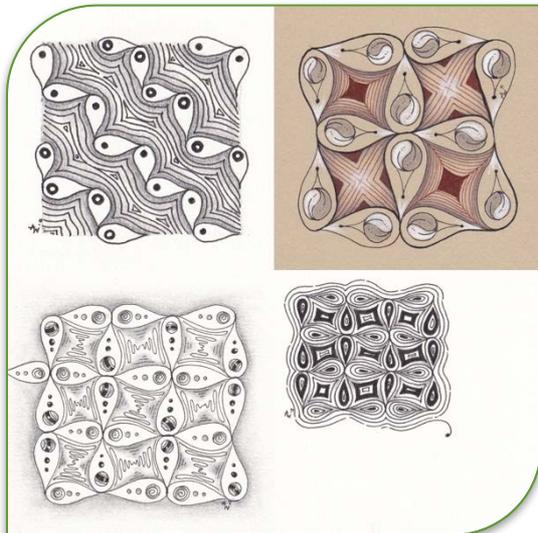
If you like you can leave a message on the back of your tile, I like to add inspirational quotes for example. It is up to you to either add your name or not.

Zenuari 2018;

Anoeska Waardenburg, Vrij Expressief. It is not permitted to use images and text without explicit written permission.

Please post a photo of your tile and add a photo of where you left your tile in a comment on your own posting.

(If you were really looking forward to swap you can always try to find a group of people to swap with within the Zenuari 2018 FB group. Feel free to do so! Just know that you have to arrange it yourself.)



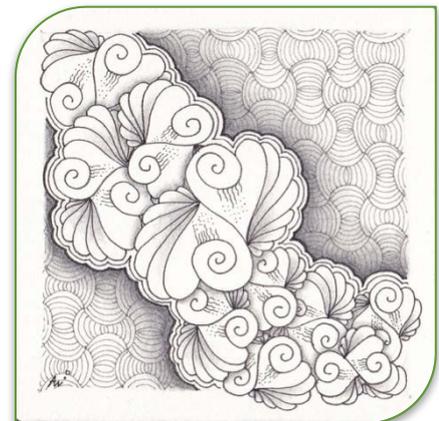
Day 28; One tangle... three different ways

What's your favorite tangle? Or maybe even more exciting... Which tangle doesn't come easy to you?

Choose one tangle. Try to make three Zentangle drawings (may I suggest Bijou tiles? 2" square) using the same tangle but try to tweak it a bit every time you draw it. You might even come up with a whole new tangle!

Day 29; Extreme shading

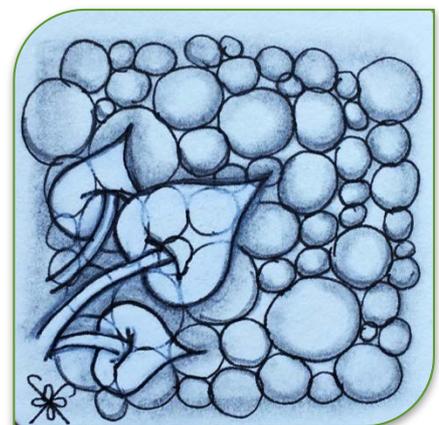
Shading can do so much for your Zentangle drawing. Without shading it is a flat black and white drawing, which can be very nice. But when you add shading, you add pizzazz! Today I would like to challenge you to go extreme on your shading. Make it dark, make it bold! Make it stand out! You could even use a grey marker to make the shading even darker. I sometimes use a marker to shade, but I always add pencil on top of the marker once it's dried.



Day 30; Tranzending

Today I introduce to you Chrissie Frampton, again a CZT 20 just like me. Chrissie can be found on Flickr; <https://www.flickr.com/photos/zchrissie/> and on the mosaic app: ZchrissieCZT20

I live in a small village/town called Verwood in Dorset, not too far from the seaside town of Bournemouth and the New Forest. We have been here for 7 years, which was when I retired, it was a good move. I discovered Zentangle from one of those daily Amazon emails where a Zentangle book was mentioned. I knew nothing about Zentangle and when I checked it out on the Internet, WOW, I



haven't stopped tangling since then! That was in May 2012 and I am addicted, no apology there... In June 2015 I went to Rhode Island and became a CZT - a most wonderful experience that I will never forget.

Tranzending - is a new idea from Zentangle and was first introduced in June 2017 at the CZT seminars 28 and 29 by Maria Thomas. It is a technique for layering tangles, which will add dimension, to a tile that has already been tangled.

Choose an existing tile and add another layer of tangles – suggestions for tangles include Hollibaugh, Indyrella, Crescent Moon, Mooka. It works well to make the top tangle large and that will let the underneath tangles show through. Use contrasting coloured pens for the tangling and highlight with white charcoal pencil or white gel pen and/or graphite.

A recent Zentangle Blog where Tranzending is mentioned - Maria has began a tile of Mooka "sprouts" and Rick has added bold Indyrella on top.
<http://zentangle.blogspot.co.uk/2017/08/traveling-tangles-and.html>

If you have the Zentangle Mosaic App, you can find a video on tranZending which can be found in the Tangles, Tips & Techniques section.

There are many images on Instagram, Pinterest and Google images for art made using Tranzending.

Oh and be sure to check out Margaret Bremners blogpost on this technique:
<http://enthusiasticartist.blogspot.nl/2017/10/tranzending.html>



Day 31; Your favorite

Traditionally the last prompt of Zenuari is 'your favorite'. You can interpret that any way you like. You could use your favorite tangle, your favorite technique, your favorite color. You could even try your favorite Zenuari prompt again. Whatever you choose, make sure you have fun doing it. And don't forget to post your final drawing in the FB group or on Instagram.

Thanks for joining again this year! I hope to see you again next Zenuari!